

I'm a retired college teacher, who could never quite retire from doing what I've loved. My inspirations for recording Anishinaabe art and culture came from multiple sources. My grandparents were all Jewish immigrants from Ukraine in the early twentieth century. They passed on a regard for our own heritage and interest in those of others. In the 1970's I became close to an Ojibwe/Potowatomi family in Michigan, and later got to know a number of Native people in Minnesota. I was struck by commonalities with values in my own family's traditions -- resilience and joy in the face of trauma, teaching through stories, a healthy questioning of dogmas, strong belief in sharing, and sensitivity to the life of nature. While teaching at the University of Minnesota, Duluth in the 1980's and doing associated curatorial work, I became aware of a wealth of Anishinaabe arts and oral histories that were not well-known. I authored a book-length catalog, *Circle of Life: Cultural Continuity in Ojibwe Crafts* (now out of print), which accompanied an exhibition aimed at showing the beauty of those expressions. This e-book presents oral histories it included, in conjunction with updated research and examples of arts in diverse media.

I have a PhD in interdisciplinary Fine Arts from Texas Tech University, MA in Art from City University of New York, and Master of Arts in Teaching from Yale. Full time teaching at University of Minnesota, Duluth and Oakland Community College (MI), along with related publications, focused on cross-cultural art history.